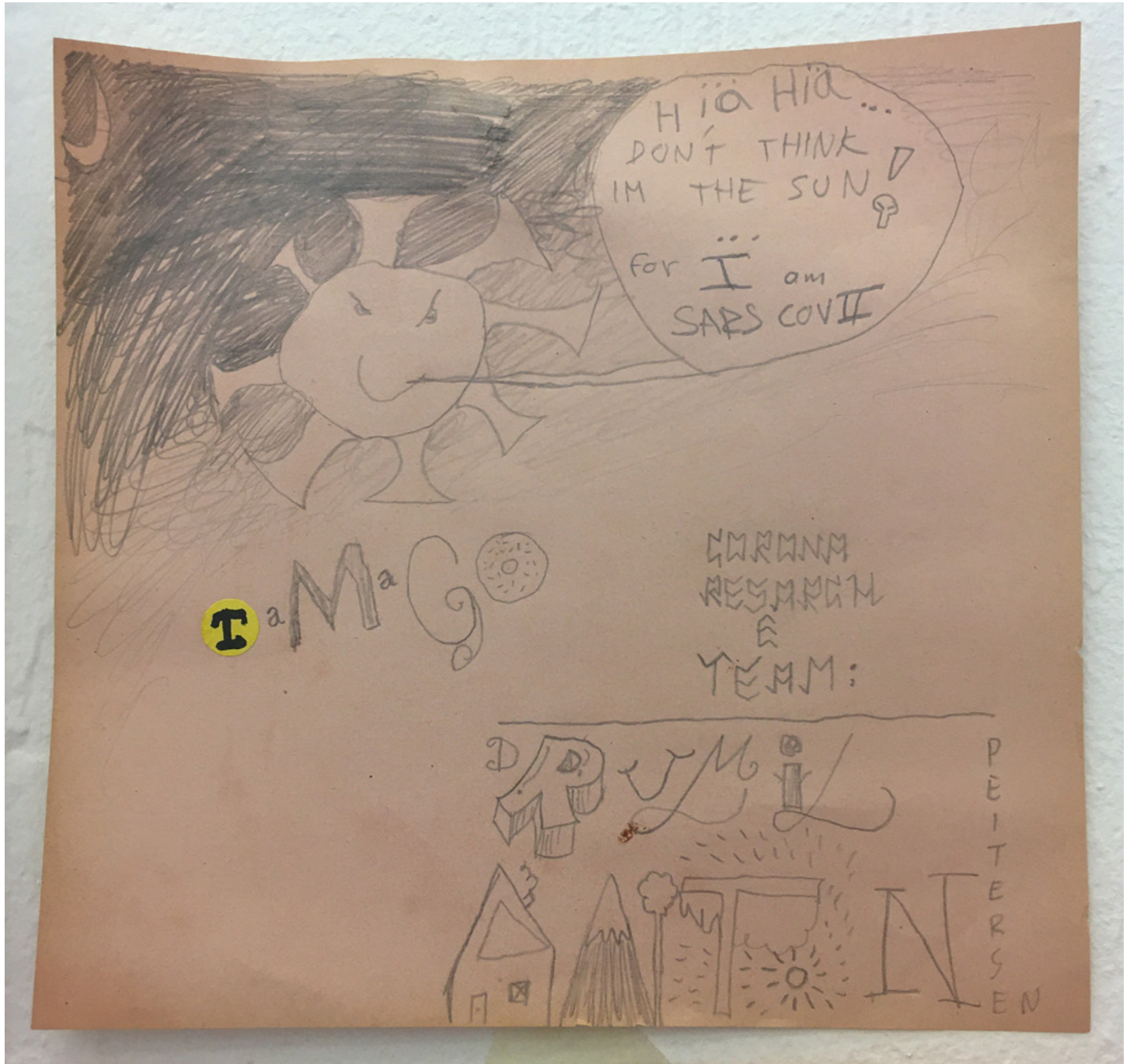


Dear SOLO, presenting to you...



...an undertaking of my son, Drumil(7) and mine, Anton(33) Peitersen, during the lockdown time.

We were asked by Kulturvoll e/V to submit a concept for an artist-research body of work. As a family-team, in the time captured at home as freelancers with kid/s, we were to treat the theme being the course of this emergency situation. Our project-description was:

19 Deities of SARS-CoV-II

wir führen ein Tagebuch, wo wir die Inhalte von die Krise und verwandte Themen, bespricht. dadurch lernen wir einander wie es zu verstehen ist bz. Vermittelt sein kann.

Zusätzlich wollen wir 19 Gottheiten schöpfen, die das Pantheon und Pandämonium von Corona darstellt, als skulpturaler aueinandersatzung mit vorhanden-währende Materialien.

<https://www.kulturvoll-ev.de/projekte-ab-2019>

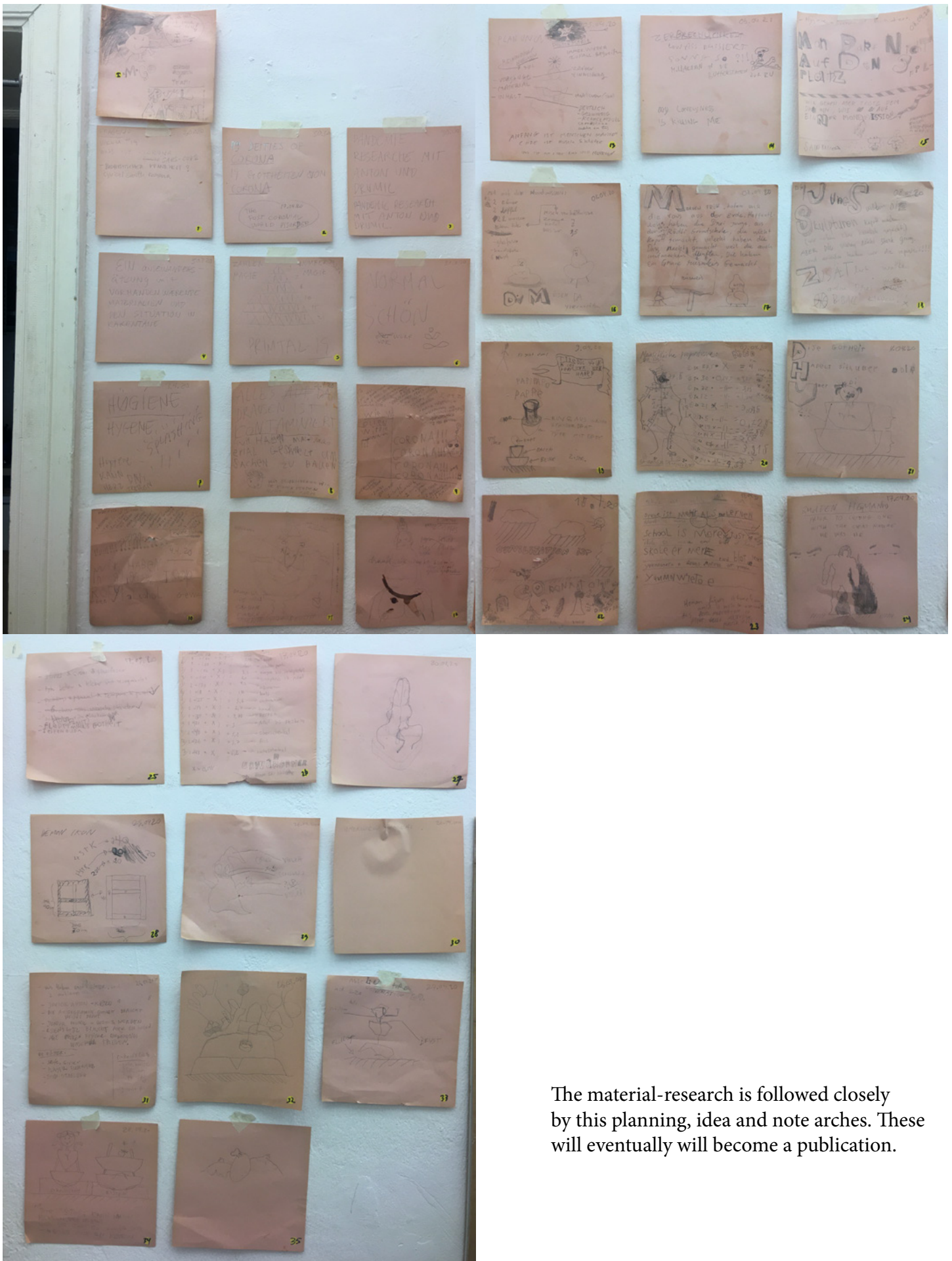
This was admitted, and we were granted support for laying down the work. The project, as a whole, will be presented once in fall. We have not yet grasped the whole perspective of our undertaking, but still now it looks as seen on the next pages:



Gottheit No1 (Arbeits-titel)
plaster, clay, metal and plastic
15*25*15 cm



Gottheit No2 (At)
contaminated street material, bound
15*35*15 cm



The material-research is followed closely by this planning, idea and note arches. These will eventually will become a publication.



Gottheit No3 (At)
concrete, pigment, metal on wood
15*25*15 cm



Gottheit No4 (At)
concrete, pigment, metal on wood
15*25*15 cm



Gottheit No5 and 6 (At)
concrete, street material, metal on matrass
35*30*15 cm



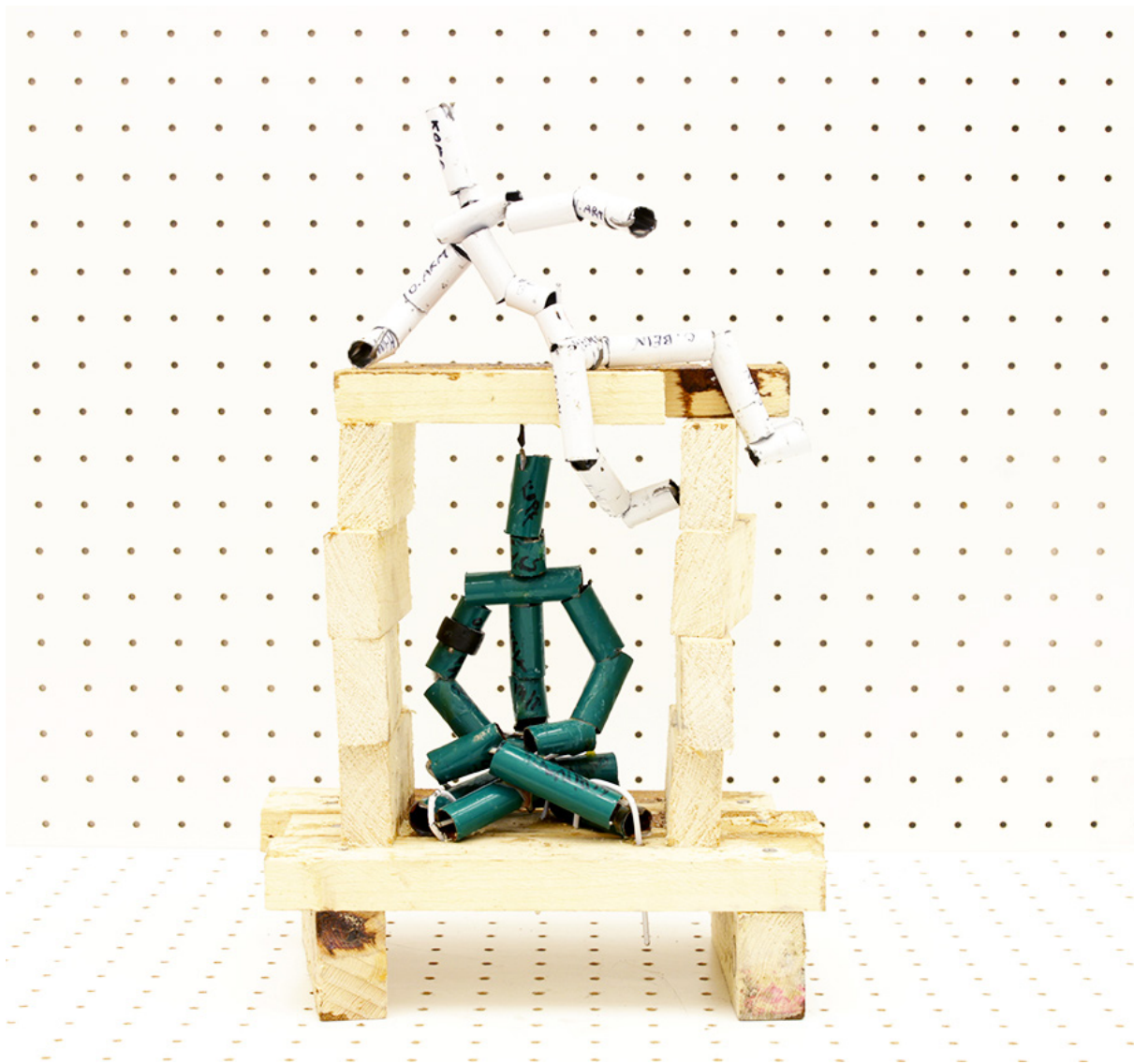
Gottheit No7 (At)
bread, glue, metal, teabag and porcelain on cardboard
25*25*15 cm



Ikone No1 (At)
tempera and pigment on canvas
30*40 cm



Ikone No2 (At)
tempera and pigment on canvas
30*40 cm



Gotttheit No8 and 9 (At)
metal and glue on wood
25*25*15 cm



Gottheit No10 (At)
altered 3D-printed pvc on marble
25*25*15 cm

we would be delighted if you would consider this current state our research and project to put on display for the public to see.

kind regards Drumil and Anton Peitersen

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